

Mrs. Jagada Rajappa

Profile

An independent textile entrepreneur/consultant working with weavers and printers all over the country since 1986 in the traditional techniques weaving and dyeing of India.

1983 - Present: Consultant to various Textile-Related Projects sponsored by Government and Non-Government agencies.

1988 : Conducted Natural Dyeing Workshops in the states of Bihar, Rajasthan, Gujarat, Orissa, Tamil Nadu, Andhra Pradesh as Consultant to Dastkar Andhra Natural Dyes program in various medium

Working with Khadi weavers in Andhra belt since 1994 - 1995 with handspun khadi.

1997: Conducted Natural Dyeing Workshop for artisans from Uzbekistan for Dastkar Andhra on Silk, Cotton and Wool yarn.

1999: Conducted UNDP workshop for 50 artisans from 5 central Asian countries in **Kirghistan** at Bishke (Tie-Die and plain silk)

2001: Conducted series of KVIC sponsored natural dyeing training in bulk dyeing for khadi in seven samasthas of Andhra Pradesh and Tamil Nadu towards market oriented products.

2003: Setting up of Model Dye House for production dyeing in cotton yarn in **NIRD**, sponsored by DST, Government of India, along with AU-PPST and Dastakar Andhra.

2004: Has been conducting regular workshop cum training at National Institute of Rural development for the artisans from all over India.

2005: **Kamala Devi Chattopadhyaya Award** given for the services rendered to the craftsmen in India and abroad at the grass root level

2004: Main resource person in charge of natural dye division - **International Symposium on Product Development**, New Delhi

2006: Provided Technical Expertise for the International Natural Dye Symposium during November 2006 conducted by **UNESCO**, CCI and Dastkar Andhra

2008: Represented Craft Council of India, presented paper and took part in demonstration in **Daegu, South Korea.**

2009 : November- Participated in the **Indo-Korean Natural Dye Exhibition** and coordinated the craft workshop / demonstration program, Kalakshetra Craft education and research centre. Chennai, Tamil Nadu.

2011 - Present: Working on leather **Research Experimentation project.**

2011 - Present: Working with **Gandhi Gram Trust Tamil Nadu**, as the project consultant, coordinator and designer for setting up a natural dye, dye house with proper infrastructural facilities, and upgradation of the looms to improve the skill of the present weavers and to bring about a quality product.

2012 March: Appointed as consultant to **Decentralized Cotton Yarn Trust** Hyderabad for their natural dye unit.

2013/ 2014 : Integrated Development Project in **Mahadevpur Tussar Silk** as Chief coordinator, Designer, Technical Assistance and Documentation for Lepakshi, Andhra Pradesh Handicrafts Development Corporation Limited., Hyderabad.

2014 : Appointed as a Trustee Member for Khadi Village Industries Commission, Gandhigram Trust, Ambathurai, Dindugal, Tamilnadu.

2015: Received **DESI FOUNDATION KARNATKA AWARD** for services rendered to the Craftsmen all over India.

2015: Appointed as Advisory Committee Member for **Craft Education and Research Foundation (CERC)** Kalakshetra Foundation, Chennai.

2015/ 2016 : **Revival of Siddipet Jala Handloom Sarees Project**, at Siddipet, Telangana as Chief coordinator, Designer, Technical Assistance and Documentation for Golconda, Telangana Handicrafts Development Corporation Limited., Hyderabad.

2016: Participated as a Natural Dye Rescores person in **SHOT INDIA** Seminar on Craft & Innovation at Kalakshetra Foundation, Chennai, Tamil Nadu.

2017: An Intense training in the starting, initiating and maintaining traditional Indigo fermentation vats was given to a selected number of artisans at National Institute of Rural Technology Hyderabad for three weeks.

2017: Trained the silk weavers of Kalakshetra in Natural dyes to revive the old collection of Rukmani Devi 's sarees

2017: Work shop/ :Demonstrated Indigo/ Kapila (Blue and Yellow) on Raffia grass and silk at the Madagascar Symposium of Plants, Ecology and natural Dyes

2017: Participated in Thailand Natural dye workshop at Silpakorn University Faculty of Science.

2017: The department of Handlooms and Textiles, Government of Handlooms and textiles, facilitated and honored in recognition of immense contribution in the field of Handlooms and Textiles on National Handloom Day.

Education

Inter (Arts) 1964

Research and Implementation of Traditional Indigo Vats

In collaboration with Dastkar Andhra started the traditional indigo method of dying yarn in Chinnuru, Adilabad, NIRD Dye House Rajenranagar ,Hyderabad, Charaka Heggodu, Karnataka and Gandhi Gram Tamil Nadu.

Field work undertaken to document the various Natural Dye Indigenous practice in the states of Andhra Pradesh, Tamil Nadu, Kerala, Maharashtra, Karnataka, Gujarat, Rajasthan, etc

Publications

Documentation on **Amman Selai** for DC (Handicrafts), Govt. of India, New Delhi, 1987.

Resource File on **Natural Dyes**, PPST Foundation, Chennai 1995.

Techniques of Natural Dyeing (Vernacular language primer for artisans in collaboration with Hema Khanna), PPST Foundation, 1998.

Textile Encyclopedia articles written on **Jamdani and Karpuri Sarees** (New York publication).

Positions Held

Member, Advisory Board, **Weavers' Service Center**, Hyderabad

Consultant to **Shanti Mandal Trust**, Thiruvannamalai, Tamil Nadu

Date of Birth

04 February 1945

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