

CURRICULUM VITAE

Dominique CARDON

Born on April 13th 1947 in Paris, France.

Married with Charles BRÉMAUD ; 2 children : Iris, 37 years old, and Basile, 33.

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Affiliation :

Emerita Senior Scientific Researcher (Directrice de Recherche Emérite) at the C.N.R.S. (Centre National de la Recherche Scientifique, France). Research unit : CIHAM / UMR 5648, Lyons, France.

Research themes and missions

Dominique Cardon's long pursued research themes are the history and archaeology of textile production and dyeing.

She is the author of several books on Natural Dyes, in French and in English, one of which received the "Art and Science of Colour Prize", Bronze Award, of the L'Oréal Foundation in 2003.

She has acted as the scientific director of several International Symposiums/Workshops on Natural Dyes in India, in Korea (ISEND = International Symposiums and Exhibitions on Natural Dyes), in Taiwan (ISEND 2014 in collaboration with the National Taiwan Craft Research and Development Institute), and has co-organised ISEND 2011 Europe in La Rochelle, France, and IFPECO (International Festival on Plants Ecology and Colours in antanarivo (Madagascar), 15-21 May 2017. She was awarded the UNESCO Medal "Thinking and Building Peace" in 2006 for her contribution to the first of these Symposiums on Natural Dyes.

Distinctions :

She was made **Chevalier de la Légion d'Honneur** in **2016** for her work and achievements in Textile Research, and **Chevalier de l'Ordre des Lettres, des Arts et de la Culture** of the Republic of Madagascar in **2017** for the scientific direction of the "international Festival Plants, Ecology and Colours, IFPECO".

- 1993 : Prize "ANVIE/CNRS de la Valorisation"

a prize for applied research, granted for my collaboration with SERICA, a French SME dedicated to the production of silk garments and knitwear made with silk produced in the traditional regions of sericulture of the South of France. I worked for them as a consultant to create a collection of silk and silk-and-cotton woven and knitted textiles, dyed with natural dyes following medieval recipes collected from published and unpublished technical treatises and dyers' recipe-books.

- **1995 : "Author" Prize of Scientific and Technological Culture** granted by the French Ministry of Higher Education and Research

- **1998 : Grand Prix Möbius France** for the CD-Rom *Le Secret des couleurs (The Mystery of Colours)*, Ed. Carré Multimedia, Paris.

- **2002 : Clio "Special Prize of the Jury"** granted for the whole of my work on archaeological textiles.

- **2003 : "Art and Science of Colour Prize", Bronze Award, of the L'Oréal Foundation** for my book *Le Monde des Teintures naturelles*.

- **2006: UNESCO Medal "Thinking and Building Peace"** for the scientific direction and coordination of "Naturally... International Symposium/Workshop on Natural Dyes-Hyderabad, India, 5-12th November 2006" organised by UNESCO and Crafts Council of India.

- **2011: Silver Medal of CNRS.**

- **2013 : Grand Prix de l'Académie du Pastel (Prize of the Academy of Woad, Toulouse).**

- **2014 : Grand Prix d'Archéologie de la Fondation Cino Del Duca/Institut de France** granted to the members of the Mission Archéologique Franco-Chinoise in Xinjiang, including myself .

- **2015 : Navette d'Argent (Silver Shuttle)** granted by the Association « Tours Cité de la Soie ».

International research groups, work as editor or reviewer for scientific journals :

International Advisor for the Board of the Textile Society of America; member of "think tank" of CTR (The Danish National Research Foundation's Centre for Textile Research), Copenhagen, Denmark; ; member of the international group Researchers into Dyes in History and Archaeology; reviewer for *Archaeometry*, *Journal of Archaeological Science*, *Textile History*, *Coloration Technology* and other Journals.

Responsibility in associations, political activities :

Elected municipal councillor in my village, Cognac (Gard, France), 1995-2014 ;

Elected president of the Association Filière Colorants Naturels/Natural Colorants Federation from 1998 until the end of the Association in 2006.

Selected Bibliography

Books

- 2016 – *The Dyer's Handbook – Memoirs of an 18th century Master Colourist*. Oxford and Philadelphia: Oxbow Books, 164 p., 50 pl. coul .
- 2014 - *Le Monde des Teintures naturelles*. Paris : Belin. Nouvelle édition mise à jour et augmentée . 783 p., 650 ill. couleurs.
- 2013 – *Mémoires de teinture – Voyage dans le temps chez un maître des couleurs*. Paris : CNRS Editions.
- 2007- *Natural Dyes - Sources, Tradition, Technology and Science*. London : Archetype Books, 778 p., 748 ill. coul., 308 ill. de structures moléculaires des colorants naturels.
- 2003 - *Le Monde des Teintures naturelles*. Paris : Belin, 586 p., 560 ill. couleurs. **Prix "Art et Science de la Couleur" de la Fondation L'Oréal.**
- 1999 - *La Draperie au Moyen Âge - Essor d'une grande industrie européenne*. Paris : CNRS Editions, 661 p., 222 ill. dont 47 couleurs.
- 1993 - *Fils Renoués - Trésors textiles du Moyen Age en Languedoc-Roussillon*. Carcassonne : Musée des Beaux-Arts, 166 p. **2nd Prix "Auteur" de la Culture scientifique et technique 1995.**
- 1990 - *Les Vers du Rouge - Insectes tinctoriaux (Homoptera:Coccoidea) utilisés dans l'Ancien Monde au Moyen Age*, (1990) Vol.28 des Cahiers d'Histoire et de Philosophie des Sciences, Paris : Société Française d'Histoire des Sciences et des Techniques, 177 p., 8 pl. couleurs.
- 1990 - *Guide des Teintures Naturelles - Couleurs de la Nature, Nature des couleurs* (1990) Paris/Lausanne: Delachaux et Niestlé, 400 p., 49 pl. couleurs.

Edition of books

- 2005** – JANSEN, P.C.M. & D. CARDON (eds). *Dyes and Tannins. Plant Resources of Tropical Africa 3* (2005) Wageningen : PROTA Foundation/Backhuis Publishers/CTA, 216 p. + CD-Rom.
- 2000** - CARDON, D. et M. FEUGERE (eds), *Archéologie des Textiles*, Actes du Colloque de Lattes, oct. 1999, Monographies Instrumentum 14, Montagnac : Monique Mergoïl, 290 p., 4 pl. couleurs.
- 1999** - *Teintures précieuses de la Méditerranée : Pourpre, Kermès, Pastel / Tintes preciosos del Mediterráneo : Púrpura, Quermès, Pastel*. Carcassonne : Musée des Beaux-Arts / Terrassa : Centre de Documentació i Museu Tèxtil, 184 p., 106 ill. dont 95 couleurs, bilingue français-castillan. Transl. into Japanese *Senshoku Alpha*, **238** (1) ; **240** (3) ; **242** (5) ; **244** (7), 2001.
- 1995/1998** - CARDON, D. & H.E. MÜLLEROTT (eds.) *Actes/Papers/Beiträge. 2e Congrès international «Pastel, Indigo et autres teintures naturelles: passé, présent, futur* (1995/1998) Arnstadt : Thüringer Chronik-Verlag, 248 p., 58 app., 33 pl. couleurs.
- 1995** - CAZALS, R., J.VAQUER, G.LARGUIER, D. CARDON et P. DELVIT (eds), *L'industrie de la laine en Languedoc depuis la préhistoire jusqu'à nos jours*. Montpellier-Carcassonne: APALR-Les Audois, 79 p.
- 1994** - BERINSTAIN, V., D. CARDON & T.N.C.TCHAKALOFF - *Indiennes et Palampores à l'Île Bourbon au XVIIIe siècle*. Saint-Louis, La Réunion : Maison Française du Meuble Créole, 144 p. + encart.

Collaborations with Media

2015 – Presentation of *Mémoires de teinture* at « Bibliothèque Médicis », TV Public Sénat.

2014 – Collaboration to *Bleu de Pastel* (Woad Blue). Film 52 mn. Direction Dominique Guerrero and Clotilde Verries.. Coproduction : Argane Productions, Vosges Télévision and TVSud.

- 2007** – Introduction and interviews in: *In Search of Lost Colour: The Story of Natural Dyes*. DVD 90 mn.
Direction C. Kwon and T. McLaughlin. Production: Maiwa Productions, Vancouver (Canada).
- 2003** – Collaboration to: *Les Momies du Taklamakan*. Réalisation O. Horn, production Ex Nihilo. Several presentations on ARTE.