

PROFESSIONAL EXPERIENCE

- 1986 Founder and owner of Maiwa Handprints Ltd. a company which now consists of three retail stores: Maiwa Granville Island, Maiwa Supply, and Maiwa East.
- 1997 Founder and director of Maiwa Foundation. A non-profit organization established to help fund practicing and re-emerging artisans in the craft sector. The fund supports work that develops higher level skills or sustains existing skills. Registered as a private trust in 2001.
- 2000 Founder of the Maiwa Research Library and Textile Collection. A public resource open to researchers by appointment.
- 2002 Founder of Maiwa Productions. A production company producing books and documentaries on textile techniques and traditions.
- 2004 Founder and director of the Maiwa Textile Symposium. An annual event bringing Canadian and international instructors in the textile arts to Vancouver to present lectures, workshops and exhibitions. Attended by students from across Canada and the USA.
- 2014 Founder of the Maiwa School of Textiles. An educational initiative containing the Maiwa Textile Symposium and two additional semesters of textile instruction.

PUBLIC ENGAGEMENT

- 2002 *Koekboya: Natural Dyes and Textiles A Colour Journey from Turkey to India and Beyond.* Hardcover book. Co-author with Dr. Harold Böhmer.
- 2002 *Through the Eye of a Needle.* Museum exhibition of Kutch Tribal embroidery. Exhibited at the Vancouver Museum. Curator.
- 2003 *Through the Eye of a Needle.* Full colour softcover book produced in support of the exhibition. Co-author with KMVS Co-operative.
- 2003 *Through the Eye of a Needle.* 30 minute documentary video. Director.
- 2004 *Indigo: A World of Blue.* 60 minute documentary video. Director
- 2005 *Tana Bana: Wisdom of the Loom.* 60 minute documentary video. Director

- 2006 *In Search of Lost Colour: The Story of Natural Dyes.* 90 minute, feature-length documentary video. Co-director with Tim McLaughlin.
- 2007 *Waiting for the Monsoon: Slow Clothes in India.* (Revised annually) Lecture/presentation. Given at the Maiwa Textile Symposium 2007, Harmony Arts Festival 2012.
- 2013 *Off the Map in Bangladesh.* Lecture/presentation given at the Maiwa Textile Symposium 2013 and Harmony Arts Festival 2014.
- 2014 *The Orissa File.* Lecture/presentation given at the Maiwa Textile Symposium 2014 and Harmony Arts Festival 2015.
- 2016 *Textiles of the Banjara: Cloth and Culture of a Wandering Tribe.* Hardcover book. Thames and Hudson. 2016. Co-author with Tim McLaughlin.

AWARDS

- 2000 Nominated for the Ethics in Action award. VanCity.
- 2002 Awarded the Women of Distinction Award for Entrepreneur. YWCA.
- 2013 Awarded an Honourary Doctorate from The University of the Fraser Valley.
- 2015/6 Appointed Shadbald Community Scholar, Graduate Liberal Studies, Simon Fraser University.

TEACHING

- 1995 Ongoing. Natural Dye Instruction. Four and six-day workshops given annually as part of the Maiwa School of Textiles.
- 1999 Natural Dye workshops, Nagaland, India
- 2007 Natural Dye workshops, Morocco.
- 2008 Natural Dye workshops, Ethiopia
- 2009 Natural Dye workshops, Assam, India.
- 2010 Natural Dye workshops, Peru.
- 2011 Natural Dye Masterclass. Bengal India.
- 2012 Natural Dye Workshop, Yellowknife, Canada and Penland USA.
- 2013 Natural Dye workshop. Bangladesh
- 2015 Natural Dye workshops, Shakerag.