

**JASLEEN DHAMIJA** is internationally renowned in the field of Living Cultural Traditions, Rural Non-Farm Development and History of Textiles and Costumes. She has worked in development of Handicrafts and Handlooms in India at the pioneering stage in the 50s and 60s. Continuing to work for the United Nations in Iran, Central Asia, in 21 African countries, the Balkans, South Asia and South East Asia. She was also consultant to World Bank and International NGOs.

She was awarded Hill Professor at the University of Minnesota. Was faculty member at the National Fashion Technology as well as visiting faculty at the National Institute of Design in India and at 3 Universities in Australia. She has authored several books on Textiles and Folk Arts, on Women's Employment, Income Generation. Organised seminars, curated exhibitions in India, and abroad. Did major exhibition at National Museum, Manila, Philippines and Woven Magic in Indonesia. Did a major exhibition on "Power Cloths of the Commonwealth" for Commonwealth Games at Melbourne in 2006 and in 2010 in Delhi.

In 2000 she carried out an evaluation of UNESCO's work in Crafts in the last decade and directions for the future. Was appointed President of Jury for UNESCO's Award for Creativity in Textiles, over the past few years.

Editor of Volume IV of the World Encyclopedia of Dress and Fashion on South Asia & Southeast Asia.

President of International Festival of Sacred Arts, Delhi.

Co-Chairperson for Handloom Development Working Group for 12<sup>th</sup> Plan Planning Commission.