

## PROFILE

### **Priya Ravish Mehra:**

Graduate in Fine Arts with specialization in Textiles from Kala Bhavan, Visvabharti University, and Santiniketan .West Bengal, India 1982-1987

Studied 'Tapestry' at the Royal College of Art, London and West Dean College Sussex, U.K. under the aegis of Common Wealth Foundation and Charles Wallace (India)Trust Fellowships-1992-1993.

Research Consultant - Project "Saris of India" - sponsored by the Development Commission Handlooms, Ministry of Textiles for the States of Bihar and Gujarat. 1987-1992.

Co authored of the publication of "Saris of India - Bihar and Bengal" volume -2, published by Wiley Eastern. and AMR Vastra Kosh 1993

In-house Designer for Fabindia Private Limited and Freelance Design Consultant of Handloom products for various private organizations and N.G.O.s 1990-1992

Co-partner in 'Baya',The Weaver Bird Studio with an Objective to revive the Traditional Benaras Silk Brocades for the Contemporary market. Since 1994

One Person Tapestry Show at British Council - New Delhi 1994, Common Wealth Institute – London 1994, Harley Gallery – Nottinghamshire 1995, Eicher Gallery - New Delhi 1997, Jehangir Art Gallery – Mumbai 1997

Invited participant at the 10th International Biennial of Tapestry, Lodz, Poland 2001

Participated in a Contemporary Textile group show at Taumata Art Gallery, Auckland 1993 and the International Symposium for the Indigenous Weaver in Papakura, New Zealand 1993

Co -Curated and Organized 'Deccan Textiles' an Exhibition at the Science Congress, National Geographic Research Institute, Hyderabad -1997

Initiated a Creative Weaving Training programme-

- For the Women inmates at Tihar Jail. Project sponsored by Danish Embassy New Delhi. 1994-1997

- For "Janmadhyam" a Delhi based NGO working with mentally challenged children 1999.

- As a Visiting faculty Member at the T.V.B.School of Habitat Studies. New Delhi 1997-1998

-As Design Consultant for Raghudev Vocational Rehabilitation Center-Disability India Network-2003 onwards

-For Middle school level at the British School ,New Delhi 2005

### Conferences

'Rafogari of Najibabad' presented at the conference 'Appropriation ,Acculturation and Transformation' at Textile Society of America, Oakland , California. 2004

'The Invisible Craft' presented at North American Textile Conservation Conference on 'Recovering The Past' in ,Mexico 2005

Asian Cultural Council Grant to study the Preservation of Kashmir Shawl in various Private and Public Collections in U.S.A 2006

Invited as Consultant by Craft Victoria for the 'Common Goods' Project,Common Wealth Games,Australia  
2006- Restoring the Eureka Flag by Indian Darners

Conceived and Designed a workshop on 'Rafoogari'- A darning tradition of India,Organized by Sanskriti  
Pratishthan in Collaboration with INTACH,Sponsored by Ministry of Culture-2009

Presently based in Delhi and documenting 'Rafoogari'-A Darning Tradition for maintenance and preservation of Indian  
Textiles.

**Address**

PRIYA RAVISH MEHRA  
14,SULTANPUR ESTATE,  
MANDI ROAD.MEHRAULI  
NEW DELHI-110030, INDIA

Tel no 91-11-26803692,26805692.Mobile-, +