

Bi ography

Elizabeth-Anne Haldane is a Senior Textile Conservator at the Victoria and Albert Museum. She graduated with an MA in Conservation from the Royal College of Art/Victoria and Albert Conservation Course in 1999. Following this she completed a one year Historic Scotland/Scottish Conservation Bureau Internship based at Glasgow Museums. Over the next two years she worked as a contract conservator for the National Museums of Scotland and the Fine Arts Museums of San Francisco before taking up a permanent post at the V&A in late 2002.

At the V&A she works on a variety of objects from the Museum's collections including costume, three-dimensional and flat textiles. The work involved can include conserving textiles prior to photography for V&A publications such as 'Chinese Textiles' or for display in exhibitions at the V&A such as 'Surreal Things: Surrealism and Design' or the forthcoming Medieval & Renaissance galleries. This work requires skills in a wide variety of interventive conservation treatments and mounting techniques: recent projects have included the conservation of an early 20th century knitted ballet costume, treatment of an 18th century Chinese painted silk dress and research and conservation of an 8th century Egyptian wool tunic with tapestry decoration.

The V&A regularly lends objects to other museums so she often works with V&A Technical Services to produce specialised packing for costumes and textiles to ensure they travel safely. She also acts as a courier travelling with the objects to other museums where she works with the host staff to install the exhibition. She also work with students and interns and supervises an MA student on the RCA/V&A Conservation Course.

Elizabeth-Anne is currently working on the conservation of Indian costumes and textiles for the V&A's upcoming exhibition 'Maharajas' opening in October 2009.

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