

## RAKSHA

### Conservation of Textiles & Textile Traditions

Seminars, Exhibitions, Workshops & Demonstrations at The Rabindranath Tagore Centre,  
ICCR, 9A Ho Chi Minh Sarani, Kolkata 700071 & The Indian Museum, Kolkata, from 20<sup>th</sup> to 27<sup>th</sup> February 2010.

SAT 20 FEB	SUN 21 FEB	MON 22 FEB	TUES 23 FEB	WED 24 FEB	THURS 25 FEB	FRI 26 FEB	SAT 27 FEB
Inauguration At 1600hrs *subject to change <b>By Invitation only</b> <b>ICCR</b>  Performance by Priti Patel & her troupe	<b>VRIKSHA:</b> Seminar on BSI documents <b>ICCR Auditorium</b>	<b>VASTRA:</b> Seminar on Textile Conservation <b>ICCR Auditorium</b>	Workshop* on Conservation <b>Group A</b> (Day 1)  <b>Indian Museum</b>  Conducted by <b>V&amp;A London</b>	Workshop* on Conservation <b>Group A</b> (Day 2)  <b>Indian Museum</b>  Conducted by <b>V&amp;A London</b>	Integrated Pest management Programme <b>Groups A&amp;B</b> <b>Indian Museum</b>  Conducted by <b>Vinod Daniel</b> Australian Museum	Workshop* on Conservation <b>Group B</b> (Day 1) <b>Indian Museum</b>  Conducted by: <b>V&amp;A London</b>	Workshop* on Conservation <b>Group B</b> (Day 2) <b>Indian Museum</b>  Conducted by: <b>V&amp;A London</b>
Exhibition of Sir Thomas Wardle & Forbes Watson documents <b>ICCR</b>	Exhibition of Sir Thomas Wardle & Forbes Watson documents <b>ICCR</b>	Exhibition of Sir Thomas Wardle & Forbes Watson documents <b>ICCR</b>	Exhibition of Sir Thomas Wardle & Forbes Watson documents <b>ICCR</b>	Exhibition of Sir Thomas Wardle & Forbes Watson documents <b>ICCR</b>	Exhibition of Sir Thomas Wardle & Forbes Watson documents <b>ICCR</b>	Exhibition of Sir Thomas Wardle & Forbes Watson documents <b>ICCR</b>	Exhibition of Sir Thomas Wardle & Forbes Watson documents <b>ICCR</b>
Exhibition of Archival Bengal Textiles <b>ICCR</b>  <b>-Vendor Booths</b> <b>ICCR</b>	Exhibition of Archival Bengal Textiles  <b>-Demonstrations</b> <b>-Vendor Booths</b> <b>ICCR</b>	Exhibition of Archival Bengal Textiles  <b>-Demonstrations</b> <b>-Vendor Booths</b> <b>ICCR</b>	Exhibition of Archival Bengal Textiles  <b>-Demonstrations</b> <b>-Vendor Booths</b> <b>ICCR</b>  Natural Dye Demonstrations <b>Indian Museum</b>  *Optional tour to Phulia	Exhibition of Archival Bengal Textiles  <b>-Demonstrations</b> <b>-Vendor Booths</b> <b>ICCR</b>  <b>-Natural Dye</b> Demonstrations <b>Indian Museum</b>	Exhibition of Archival Bengal Textiles  <b>-Demonstrations</b> <b>-Vendor Booths</b> <b>ICCR</b>  <b>-Natural Dye</b> Demonstrations <b>Indian Museum</b>  *Optional tour to Shantiniketan	Exhibition of Archival Bengal Textiles  <b>-Demonstrations</b> <b>ICCR</b>  <b>-Natural Dye</b> Demonstrations <b>Indian Museum</b>	Exhibition of Archival Bengal Textiles  <b>-Demonstrations</b> <b>ICCR</b>  <b>-Natural Dye</b> Demonstrations <b>Indian Museum</b>

\* Please note that the 2 Conservation workshops can accommodate ONLY 20 candidates per workshop who will be selected by competent authorities on the basis of the filled up special workshop questionnaire submitted with along with registration form.